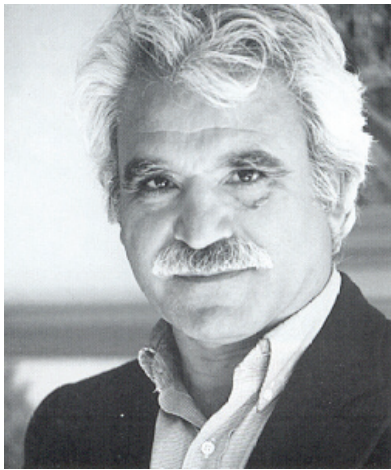


meet the artist

Gholam Yunessi



“The elements of nature are my inspiration. I try to present nature as tangible and exciting. I strive to incorporate those human qualities of life that give it character: happiness, sadness, joy, pleasure, phobia, beauty and, of course, an occasional touch of ugliness. Over the years, I have gained an intuitive sense of color and it’s meaning, and I use that sense to express my feelings. Whether I am happy or sad, mellow or energetic, those feelings come through in my colors and become permanent on canvas. With techniques and discipline built over a lifetime in art, my continued artistic efforts build confidence, and that confidence further enables expression.”

Gholam Yunessi’s talent has been molded through years of dedication to the masters of his native Tehran – starting with one of Persia’s most famous sculptors, his uncle Esamaeel Yunessi. At the young age of five, Gholam’s creative foundations were nurtured and shaped by this familial guide. In high school, Gholam’s talent continued to develop in drawing and charcoal renderings under the guidance of the renowned Persian artist Shaness. Gholam ultimately went on to study the history and technique of fine art painting at the Tehran College of Fine Art.

Following college, Yunessi formally began his career – creating, exhibiting and teaching art. During this period, he had the unique opportunity of instructing and influencing several young artists. One of those studying at Yunessi’s studio was the new artist, Hessam, who has since gained great artistic renown in his own right. In fact, Hessam recently recalled his apprenticeship with Yunessi as one of the most pivotal experiences in the development and success of his life as an artist.

During this period, Yunessi also took time to travel to Europe in order to gain a more intimate understanding of the masters and styles of European art. From this diverse exposure, he was able to devise an approach all his own. Mastering the juxtaposition of varied cultures, and of classic and contemporary styles, Gholam Yunessi powerfully blends sensitive tonality with vibrant color to create art that unifies and even transcends different aesthetic traditions.

Yunessi finally brought his rich balance of near-eastern and European influences to America, where he has continued to create and produce work that has been recognized and exhibited around the world since 1972.

Undoubtedly, the classical Roman art that runs deep within Antonio's veins has spilled into every aspect of his creative process. To say that Antonio lives, eats and breathes the methodical, old world artistry of his roots is by no means exaggeration. It is merely a reflection of the firm hold tradition has on his work, even today.

Yunessi - Exhibits

Yunessi Gallery	1972-1996
Tehran International	1984
Various galleries while traveling in Rome, Zurich & Paris	1982-1984
1st Invitational Exhibition of Iranian Masters	1992
Iranian Portraitist (Invitational)	1992
2nd Invitational Exhibition of Iranian Masters	1994